

200 currency  
REC'D FEB 29  
JF

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955  
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Ray Jay Arshdown (Please print plainly)

Telephone No. RAI-9349 Address 2906 East Blvd., Cleve., 4, Ohio

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
/	50 <sup>00</sup>	Central City	1	3354 R
/	75 <sup>00</sup>	Trees are for Birds to Nest	1	3355 R
/	100 <sup>00</sup>	Crucifixion	1	3356 R
/	40 <sup>00</sup>	The Maggi	3	3357 R
/	35 <sup>00</sup>	Oil Derricks	4	3379 R
/	35 <sup>00</sup>	Jackstraws	8	3358 A
/	35 <sup>00</sup>	Plain Chant	8	3359 A
/	35 <sup>00</sup>	Still life with glass	8	3360 A
/	35 <sup>00</sup>	Calligraphy	8	3361 A
/	50 <sup>00</sup>	Temple et tempus	8	3362 A

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK